

## Speaking Engagements

### Conferences

Alexander, Jane. Ethan Holda and Neal Stimler. "Best Practices for Open Access: The Cleveland Museum of Art." A Grand Re-Opening of the Public Domain. Internet Archive. January 25, 2018 <https://blog.archive.org/2018/12/05/join-us-for-a-grand-re-opening-of-the-public-domain-january-25-2019/>

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Gries, Christian. "Who Might Change Museums?" ILIOU MELATHRON: Der Blog von Christian Gries. November 23, 2011. <http://blog.iliou-melathron.de/change-museums/>

Hollis, Sylvea. "Peering at the Future of Wearable Tech at AAM 2015." Center for the Future of Museums Blog. May 12, 2015. <http://futureofmuseums.blogspot.com/2015/05/peering-at-future-of-wearable-tech-at.html>

Howard, Alex. "Ignite Smithsonian examines the evolution of museums and culture." O'Reilly Radar. April 13, 2011. <http://radar.oreilly.com/2011/04/ignite-smithsonian.html>

ITweetMuseums and Neal Stimler. "Sharing museum collections on Twitter - #ITMcIxn chat." December 10, 2015. <https://storify.com/ITweetMuseums/sharing-museum-collections-on-twitter-itmclxn-cha>

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Rodley, Ed. "Notes from the 1st US OpenGLAM Workshop." OpenGLAM Blog. April 2, 2013. <http://openglam.org/2013/04/02/notes-from-the-1st-us-openglam-workshop/>

Sanderhoff, Merete and Neal Stimler. "Wanna play? Open Museum Content for Education." Short Presentation and Break-out Discussion. Creative Technologies Symposium 2016. Teachers College, Columbia University. May 6, 2016. <http://ctc.tc.columbia.edu/ctc3-opencall/>

Stimler, Neal. "Cultivating Excellence: Decisive Leadership and Building Expert Teams." Boye and Company. Brooklyn, New York. May 8, 2019. <https://brooklyn19.boye-co.com/tracks/culture-change>

Stimler, Neal and Louise Rawlinson. "Where Are The Edit and Upload Buttons? Dynamic Futures for Museum Collections Online." MW19: MW 2019. Published April 4, 2019. <https://mw19.mwconf.org/paper/where-are-the-edit-and-upload-buttons-dynamic-futures-for-museum-collections-online/>

Stimler, Neal. "Content Partnerships and #MetOpenAccess." J. Boye Software Product Management Group. Brooklyn, New York. February 23, 2017. <https://jboye.com/groups-usa/software-product-management/>

Stimler, Neal. "Twitter #digitalcollections2016: a meta-collection." Digital Collections 2016, ETH Zurich, Zurich, Switzerland. September 14, 2016. <http://www.slideshare.net/nealstimler/twitter-digitalcollections2016-a-metacollection>

Stimler, Neal. "Introducing Neal Stimler." Digital Collections 2016, ETH Zurich, Semper Hall, Zurich, Switzerland. September 5, 2016.

Stimler, Neal. "The Met and Museum Collections on Twitter." CLIC France, 7emes Recontres Nationales Culture and Innovations, Cité des sciences et de l'industrie, Paris, France. January 15, 2016. <https://storify.com/nealstimler/rnci16>

Stimler, Neal. "Exploring the Wearable Future, Part II." Center for The Future of Museums Blog. April 16, 2015. <http://futureofmuseums.blogspot.com/2015/04/exploring-wearable-future-part-ii.html>

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Stimler, Neal, et al. "Google Glass and The Critique of Digital Reason." Symposium. The National Gallery of Denmark, Copenhagen, Denmark. November 7, 2014. <http://www.smk.dk/besoeg-museet/nyheder/artikel/critique-of-digital-reason-en-taenkepause-paa-smk/>

Stimler, Neal. "Digital Content Strategy with an Eye on Wearable Tech Trends." J. Boye Aarhus 2014, November 5, 2014 <http://aarhus14.jboye.com/presentation/digital-content-strategy-eye-wearable-tech-trends/>

Stimler, Neal, Tracy Green and Karoliina Luoto. "Infusing Digital Strategy: An Exploration of Design Thinking, Entrepreneurship and the Sharing Economy." J. Boye Aarhus 2014. November 4, 2014 <http://aarhus14.jboye.com/tutorial/infusing-digital-strategy-exploration-design-thinking-entrepreneurship-sharing-economy/>

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Stimler, Neal and Stéphane Vial. "Digital Monism: Our Mode of Being At The Nexus of Life, Digital Media and Art." Theorizing the Web 2014, Brooklyn, New York. April 26, 2014. <https://storify.com/nealstimler/ttw14>

Stimler, Neal, "Google Glass, Wearable Technology and the Future of Museums." Museums and the Web 2014, Baltimore, Maryland. April 4, 2014. <http://www.slideshare.net/nealstimler/mw2014-neal-stimlermuseumsgoogleglass>

Stimler, Neal, et al. "Social Media Clinic." Museums and the Web 2014. April 4, 2014. <http://mw2014.museumsandtheweb.com/session/social-media-clinic/>

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Stimler, Neal. Interview. "Neal Stimler at Museums and the Web Florence 2014." by BAM! Strategie Culturali. February 2014. <https://youtu.be/NVtWI35Fc7s>

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Stimler, Neal. Interview. Indigestione Culturale. "Chi ci sarà a #MWF2014: 3 domande a Neal Stimler (sui Google Glasses)". By Valeria Gasparotti. February 12, 2014. <http://indigestioneculturale.tumblr.com/post/76414060532/chi-ci-sara-a-mwf2014-3-domande-a-neal-stimler-sui>

Stimler, Neal, et al. "Digital Humanities and The Commons in Museums." Symposium. CUNY Digital Humanities Initiative. City University of New York, Graduate Center, New York, NY. November 28, 2012. <http://cunydhi.commons.gc.cuny.edu/2012/11/07/wednesday-november-28-the-commons-and-digital-humanities-in-museums/>

Stimler, Neal. "Video's Relationship to Museums in Digital Culture." MCN Pro Workshop 1: Creating a Video Channel for Your Museum. Museum Computer Network. Adobe Connect. December 11, 2012. <http://www.slideshare.net/nealstimler/videos-relationship-to-museums-in-digital-culture>

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## Lectures

Stimler, Neal. "Introduction to Met Open Access." "A la luz de un escáner: taller de digitalización." Secretaría de Extensión Universitaria y Bienestar Estudiantil. University of Buenos Aires. Buenos Aires, Argentina. June 10, 2017.

Stimler, Neal. "Introduction to Digital Asset Management, Partnerships and The Metropolitan Museum of Art." Museums and Digital Culture. Pratt Institute. The Metropolitan Museum of Art, New York. April 11, 2017.

Stimler, Neal. "Introduction to Digital Asset Management, Partnerships and The Metropolitan Museum of Art." Museums and Digital Culture. Pratt Institute. The Metropolitan Museum of Art, New York. October 19, 2016.

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Stimler, Neal. "Digital Media and Audience Engagement at The Met." Museums Council of New York City, The Museum of Modern Art. New York, New York. September 24, 2015 <http://www.slideshare.net/nealstimler/digital-media-and-audience-engagement-at-the-met>

Stimler, Neal. "Digital Humanities in Museums." Archives and Public History Graduate Internship Seminar, New York University, King Carlos Center. New York, New York. March 19, 2012.

Stimler, Neal. "The Digital Museum." City College of New York, Shepard Hall. New York, New York. July 9, 2014

Stimler, Neal. "Art History, Digital Technology and Museology: An Introduction to Approaches at Auckland Art Gallery Toi o Tāmaki." Museums and Cultural Heritage Seminar, University of Auckland, Auckland, New Zealand. 22 March 2018.

## Podcasts

Stimler, Neal. "Museums and the Web Conference: Where Hi-Tech and Museums Meet." by Carol Bossert. Museum Life. Episode 85025. Podcast Audio. May 1, 2015. <http://www.voiceamerica.com/episode/85025/museums-and-the-web-conference-where-hi-tech-and-museums-meet>

## Reports

Johnson, Larry, Samantha Adams Becker, Victoria Estrada, and Alex Freeman. NMC Horizon Report: 2015 Museum Edition. Austin, Texas: The New Media Consortium. 2015 <http://www.nmc.org/publication/nmc-horizon-report-2015-museum-edition/>

Merritt, Elizabeth. Trendswatch 2015. Washington, DC: Center for the Future of Museums. American Alliance of Museums. 2015. <http://www.aam-us.org/resources/center-for-the-future-of-museums/projects-and-reports/trendswatch/trendswatch2015>

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