

# NEAL STIMLER

[neal.stimler@gmail.com](mailto:neal.stimler@gmail.com)

(347) 334-8759

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## Qualifications Summary

- A thoughtful and astute strategic leader who provides critical insights on trends in business management and digital technology, with specific guidance for digital tools and synergistic collaborations at decisive junctures.
- With a friendly and collaborative approach, utilizes a wealth of industry knowledge to benefit the clients' needs, advancing their operational and organizational management strategy.
- As a diplomatic relationship manager, has successfully led multiple-stakeholder agendas that improve business logistics, enhances productivity capacity, financial health, and improve a client's visionary capacity to build sustainable partnerships.

## Work Experience

**Balboa Park Online Collaborative** San Diego, California remotely from New York, New York, USA

**Senior Advisor and Business Development Specialist** [2019 - Present]

Senior Advisor [2018 - 2019]

- **Initiated client relationships through my professional network** and engaged discussions about their needs which opened up conversations that led to accepted and awarded proposals.
- **Created and implemented executive strategy and communications for global initiatives** including listening surveys, workshops, conferences, presentations, and training materials for their target markets.
- **Analyzed, evaluated and strategized innovative business operations** with future-ready and resiliency analysis of innovative digital-first practices for-profit and non-profit institutions This impacted the institutions' approach to museum merchandising and retail; membership, loyalty, and rewards; monetization of programs, digital-first outreach education initiatives; customer journey mapping; and food and beverage experiences.
- **Built capacity within an organization through operational and administrative efficiencies**, developed recommendations for future strategic change for the organization, while simultaneously helping to meet the immediate tactical needs of presenting a concurrent online conference.
- **Advised on the digital strategy** through customer journey mapping, capacity building, an embedded evaluative culture, with an integrated, modular, and scalable systems infrastructure.
- **Developed strategic and tactical analysis for a future-ready collections management system (CMS) and digital asset management system (DAMS)** that fulfills the collections documentation, image access, and integration gaps in the cultural heritage field.
- **Facilitated a brainstorming workshop with executive leadership and staff to develop activities and experiences for nine STEM education** school fair events focusing on the intersection of art and science.
- Audited and augmented systems criteria checklist used by cultural institutions around the world to benchmark their data standards and protocols for collections and digital asset management.
- **Developed content, internal & external policies, platforms, and online tools** for the Open Access initiatives that empowered new access and reuse of millions of 2D and 3D digital assets, and associated data.
- **Coordinated technical knowledge, events marketing, and introduced brand partnerships** to clients to extend the impact and reach of Open Access initiatives.
- **Collaboratively authored a dynamic online publication** on the future of 3D imaging and open access digitization methods, GLAM3D.org.
- Clients brought to the firm:
  - Cleveland Museum of Art, Cleveland, Ohio

**See my website page 'Bibliography' for a complete list of written works and publications.  
References Available Upon Request**

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- Engelberg Center on Innovation Law and Policy at New York University School of Law, New York, New York
- Microsoft Libraries and Museums, Redmond, Washington
- Museum of Pop Culture, Seattle, Washington
- Newark Museum of Art, Newark, New Jersey
- Smithsonian Institution, Washington, District of Columbia
- Clients collaborated with the firm:
  - Canadian Heritage Information Network, Gatineau, Canada
  - Chromata Solutions/Terentia, Toronto, Canada
  - College Art Association, New York, New York
  - Space Center Houston, Houston, Texas

**Auckland Art Gallery Toi o Tāmaki**, Auckland, Aotearoa/New Zealand

**Head of Public Engagement** [2017 - 2018]

- **Overseeing annual planning, budget, and program delivery** as a member of the gallery's Lead Team. Created and managed the Digital Strategy Group. Developed key relationships with partners and sponsors. Provided strong project management to deliver projects, meet objectives, within timelines and budgets.
- **Designed, implemented, evaluated, and monitored Public Engagement programs** that encouraged sincere engagement and lifelong learning for the public with art, art history, collections, exhibitions, and scholarship.

**Metropolitan Museum of Art**, New York City, New York, USA

**Program Manager**, Content Partnerships [January 2017 - September 2017]

Third-Party Partnership Producer [July 2016 - December 2016]

- **Established and managed relationships with existing and created new partnerships.** Managed all partner accounts. Responsible for end-to-end roadmap and project life-cycle.
- **Extended content's reach and impact** through developing content, policies, platforms, and tools as the project manager for The Metropolitan Museum of Art Open Access 2017 Program.
- **Lead business strategic reviews with partners** identifying areas for strategic growth, trend forecasting.
- Guided the organization's use of critical technologies.
- Partner relationships managed:
  - Creative Commons
  - Digital Public Library of America
  - Ithaka-Artstor
  - Google Arts and Culture
  - Pinterest
  - Wikimedia Foundation
  - Wikimedia New York City

**Digital Asset Specialist**, Collection Information Services [2014 - 2016]

Associate Digital Asset Specialist [2012 - 2014]

Associate Coordinator [March 2012 - July 2012]

- **Developed data and digital asset content development policy and strategy** for museum collections, open access, time-based media, and wearable technology.

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- **Designed digital asset workflows, wrote documentation, and provided user training** in collaboration with internal and external stakeholders.
- **Oversaw stewardship of digital assets** for storage, use into the digital asset management system, and dedicated network storage.
- **Performed critical analysis for trends forecasting** with executive summaries and industry reports.

## Associate Coordinator Images, Image Library [2007 - 2012]

- **Managed access, distribution, and licensing** of art collection and archival analog and digital assets for internal and external constituents.
- **Provided technical support and training** for users of digital asset management systems, image ordering tools, and file transfer software.
- **Coordinated large scale asset** deliveries for exhibitions, publications, and third-party distributors.
- **Collaborated in working groups** on information technology and time-based media.

## Other Consulting and Professional Forums

- Committee Participant, Report Contributor, Fellow, Member, American Alliance of Museums [February 2009 - present]
- Special Projects Coordinator, Executive Committee, Member, Museums Council New York City [June 2016 - September 2017]
- Social Media Curator, Presenter, Member, Museum Computer Network [September 2010 - March 2020]
- Social Media Curator, Peer Reviewer, Presenter, Museums and The Web [September 2012 - April 2019]
- Host, Organizer, Drinking About Museums New York City [June 2012 - April 2016]
- Participant, Digital Collections: New Methods and Technologies for Art History, Getty Foundation Summer Institute, Lausanne and Zürich, Switzerland [September 4 - September 14, 2016]
- Participant, Panel of Experts, Horizon Report Museum Edition [October 2014 - April 2015; January 2016 - April 2016]
- Participant, John Hopkins University Museum Studies, Digital Curation Summit, [October 8 - 9, 2015]
- Participant, Beautiful Data, Getty Foundation Summer Institute, metaLAB, Harvard University [June 16 - June 27, 2014]
- Strategic Planning Advisor, Smithsonian Institution, Smithsonian Center for Learning and Digital Access [April 16 - April 30, 2013]
- Fellow and Museum Consultant, Digital Humanities Winter Institute, Maryland Institute for Technology in the Humanities, University of Maryland [July 26, 2012 - January 11, 2013]

## Volunteer Service

Board of Directors, Capital Experience Lab, Washington, D.C. [2019 - 2020]

Advisory Board Member, Miami University, College of Creative Arts, Oxford, Ohio. [2017 - 2020]

## Languages

English (USA) (native)

German (written & spoken)

## Technical Skills

Adobe Creative Suite

Box

Concur

Asana

Click-Up

Confluence

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Dropbox  
Filezilla FTP Client  
G-Suite  
Irfanview  
JIRA  
Media Bin

Microsoft 365  
Microsoft Teams  
Miro  
NetExposure  
Prezi  
SlideShare

SharePoint  
The Museum System  
Ungerboeck  
Zotero

## Certifications and Credentials

### Digital Humanities Winter Institute

Maryland Institute for Technology in the Humanities at the University of Maryland

- *Humanities Programming*, Completed January 11, 2013

### Microsoft

- *Want to build an inclusive classroom? Learning Tools is your superpower (Instructor-led training)*; Kimberly Engel; Completed February 11, 2020
- *Certified Microsoft Innovative Educator*; Completed February 17, 2020
- 21st Century Learning Design; Completed July 14, 2020
- Creating a digitally inclusive learning community; Completed July 14, 2020
- Digital Citizenship Badge; Completed July 14, 2020
- Building Global Citizens Badge; Completed July 14, 2020
- Manage team collaboration with Microsoft Teams Learning Path Trophy; Completed July 17, 2020
- Microsoft 365 Fundamentals Learning Path Trophy; Completed July 18, 2020

## Education

**Bachelors of Arts** Miami University, Oxford, Ohio

**Cum Laude and Departmental Honors**; Major, The History of Art and Architecture; Minor, Arts Management

## Awards

**Parents' Council Certificate of Merit**, "in recognition for intellectual and cultural leadership," Miami University, [2006]

**Provost Award Recipient**, "for academic excellence and for contributing to the intellectual climate of Miami University," Miami University [2005]

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