NEAL STIMLER

CONSULTING AND PROFESSIONAL DEVELOPMENT

DIGITAL COLLECTIONS: NEW METHODS AND TECHNOLOGIES FOR ART HISTORY
Participant [September 4 - September 14, 2016]
- This special summer institute in Lausanne/Zurich, Switzerland was supported by the Getty Foundation.
- One of only two Americans selected by the board to participate. Second Getty Foundation supported participation in a summer institute.
- Learned about recent debates and key concepts in digital art history and the digital humanities at large. Gained hands-on experience with research tools and techniques for art historical research.
- Topics include: Accessing, Organising and Analysing Digital Collections; Building Digital Collections and Digital Research Tools; Annotation and Re-Use of Collection Data; Data Mining and Researching Historic Archives; Spatial History; Visual Pattern Discovery; Digital Publishing and Scholarly Communication; and Visualising Research History.

JOHN HOPKINS UNIVERSITY MUSEUM STUDIES DIGITAL CURATION SUMMIT
Participant [October 8 - 9, 2015]
- Highlighted innovative practices supported by digital curation in art museums and discussed the opportunities and challenges that these present.
- Identified the roles and responsibilities of digital curation interns, faculty supervisors, host organizations and mentors with respect to developing future professionals.
- Contributed to a summary report on the value of digital curation in art museums, the role of art museums in educating a new generation of digital curators, and the potential role of digital curation internships and research in advancing the art museum mission.

BEAUTIFUL DATA
Participant [June 16 - June 27, 2014]
- This special summer institute was supported by the Getty Foundation and lead by the metaLAB at Harvard University.
- A diverse, invited group of curators, scholars and technologists from around the world gathered at Harvard to consider the turn to openness in museum collections and the metadata that order them.
- Worked together to specify and refine concepts and skills necessary to make use of open collections to develop art historical storytelling through data visualization, interactive media, enhanced curatorial description, exhibition practice, digital publication, and data-driven and object-oriented teaching.

SMITHSONIAN CENTER FOR LEARNING AND DIGITAL ACCESS
Strategic Planning Advisor [April 16 - April 30, 2013]
● Developed strategic recommendations for the future of the Smithsonian Center for Learning and Digital Access.
● Defined the mission, vision, impact, thought leadership and values.

DIGITAL HUMANITIES WINTER INSTITUTE
Fellow and Museum Consultant [July 26, 2012 - January 11, 2013]
● Consulted with the Maryland Institute for Technology in the Humanities at the University of Maryland to improve recruitment of participants from museum and cultural heritage communities in preparation for the Institute and its future iterations.
● Created annotated directory of places, organizations, blogs and sites to focus outreach efforts with a private Zotero group.
● Completed Course in "Humanities Computing", which covered design, programming, project management, workflow and deployment of web-based applications.